

ANTHONY SYLVESTRE

LACRIMOSA

pour Chœur, Piano et Orchestre à cordes

Instrumentation

CHŒUR SSATB

PIANO (à 3 mains)

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

CONTREBASSE

Duration : 3'50"

*"Lacrimosa dies illa, qua resurget ex favilla judicandus homo reus.
Huic ergo parce Deus. Pie Jesu Domine, dona eis requiem."*

*"Jour plein de larmes, où l'homme ressuscitera de la poussière. Cet homme coupable que tu vas juger.
Épargne-le, mon Dieu ! Seigneur, bon Jésus, donne-lui le repos éternel."*

*"That day of tears and mourning, when from the ashes shall arise, all humanity to be judged.
Spare us by your mercy, Lord, gentle Lord Jesus, grant them eternal rest."*

LACRIMOSA

à Yvonne Leroux

ANTHONY SYLVESTRE

CHEUR $\text{♩} = 76$

SOPRANO

ALTO

TENOR

BASSE

Prima*

Piano à 3 mains

Seconda

Violons I

Violons II

Altos

Violoncelles

Contrebasses

*Prima de niveau très facile, intervient seulement de la mesure 67 à 70.

9 *mp dolce*

S
La - - - - cri - - - - mo - - - - sa

A

T

B

9

And. *

V. I
9 *mp*

V. II
9 *mp*

Alto
9 *mp*

Vc.
9 *mp*

Cb.
9 *mp*

13

S
di - - - - es il - - - - la,

A

T
8

B

13

Ped. *

V. I

13

V. II

13

Alto

13

Vc.

13

Cb.

Piano accompaniment for measures 45-48. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter notes and rests.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Hu - - - ic er - - - go par - - ce,". Dynamics include *p* and *pp* with a crescendo to *p*.

Piano accompaniment for measures 49-52. Similar to the previous system, it features a complex right-hand texture and a steady left-hand accompaniment.

sempre >>>>

Orchestral staves for Violin I (V. I), Violin II (V. II), Alto, Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*. The strings play a simple accompaniment of quarter notes.

65 *div. ff*

S
na — re - qui - - em. Do - - - - na e -

A
na — re - qui - - em. Do - - - - na e -

T
na — re - qui - - em. Do - - - - na e -

B
na — re - qui - - em. Do - - - - na e -

Prima
ff

Seconda

V. I
ff

V. II
ff

Alto
65 *div. ff*

Vc.
65 *div. ff*

Cb.
65 *ff*

69
S is — re - qui - - - em.

A is — re - qui - - - em.

T is — re - qui - - - em.

B is — re - qui - - - em.

Prima

Seconda

niente

mp

couper subitement le son

V. I

V. II

Alto

Vc.

Cb.

LACRIMOSA

à Yvonne Leroux

VIOLON I

ANTHONY SYLVESTRE

♩ = 76

7

dolce
pp *mp*

13

21

mf *poco a poco crescendo*

29

37

ff *p*

51

58

mf *f*

65

ff

Prima

67

ff

Seconda

67

Prima

69

Seconda

69

Prima

71

Seconda

71

mp

niente

couper subitement le son