

ANTHONY SYLVESTRE

# LIBERA ME

pour Chœur et Orchestre

## Instrumentation

GRANDE FLUTE 1	TIMBALES
GRANDE FLUTE 2	PERCUSSION
HAUTBOIS 1	(Glockenspiel, Cymbales, Cymbale suspendue)
HAUTBOIS 2	
CLARINETTE EN SI $\flat$ 1	HARPE
CLARINETTE EN SI $\flat$ 2	
CLARINETTE BASSE	VIOLON I
BASSON 1	VIOLON II
BASSON 2	ALTO
	VIOLONCELLE
	CONTREBASSE
COR EN FA 1	
COR EN FA 2	
COR EN FA 3	CHŒUR SATBB
COR EN FA 4	
TROMPETTE EN SI $\flat$ 1	
TROMPETTE EN SI $\flat$ 2	
TROMPETTE EN SI $\flat$ 3	
TROMBONE 1	
TROMBONE 2	
TROMBONE BASSE	
TUBA	

**Performance Time : 4'30"**

*"Libera me, Domine, de morte aeterna, in die illa tremenda  
Quando caeli movendi sunt et terra, dona nobis tuis requiem.  
Rex tremendae majestatis, salva me ! salva me ! salva me !  
Requiem.*

*"Délivre-moi Seigneur de la mort éternelle en ce jour redoutable,  
où le ciel et la terre seront ébranlés, donne-nous le repos.  
Roi dont la majesté est redoutable, sauve-moi ! sauve-moi ! sauve-moi !  
Requiem."*

*"Deliver me, O Lord, from death eternal on that fearful day,  
When the heavens and the earth shall be moved, give us rest.  
King of tremendous majesty, save me ! save me ! save me !  
Requiem."*

**Lento e molto legato** (♩ = 52 - 56)

Grande flûte 1/2

Hautbois 1/2

Clarinete en Si 1

Clarinete en Si 2

Clarinete basse

Basson 1

Basson 2

**Lento e molto legato** (♩ = 52 - 56)

Cor en Fa 1, 2

Cor en Fa 3, 4

Trompette en Si 1, 2

Trompette en Si 3

Trombone 1, 2

Trombone Basse

(Some une octave en dessous)

Tuba

Timbales Ré, La

Glockenspiel

Percussion 1

Harpe

**Lento e molto legato** (♩ = 52 - 56)

Soprano *mp* Li - be - ra me, Do - mi - ne, de mor - te ae - *mf*

Alto *mp* Li - be - ra me, Do - mi - ne, de mor - te ae - *mf*

Cheur Tenor *mp* Oh

Baryton *mp* Li - be - ra me, Do - mi - ne, de mor - te ae - *mf*

Basse *mp* Li - be - ra me, Do - mi - ne, de mor - te ae - *mf*

**Lento e molto legato** (♩ = 52 - 56)

Violons I *mp*

Violons II *mp*

Altos *mp* *Flautant* Oh *mf*

Violoncelles *mp*

Contrebasses *mp*

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Glockenspiel, Percussion), harp, and vocal parts (Soprano, Alto, Tenor, Baritone, Bass). The vocal parts include lyrics in Italian. Performance markings such as *rit.*, *a tempo*, *cresc.*, *mp dolce*, and *p* are used throughout the score. A large, semi-transparent watermark reading 'ASTURIA' is overlaid diagonally across the page.

11 12 13 14 15 16 17 18 19

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Horns 1 & 2, Clarinets 1, 2, and Bass, Bassoons 1 & 2), brass (Trumpets 1 & 2, Trombones 1, 2, and Bass, and Tuba), and percussion (Timpani, Glockenspiel, and Percussion I). The middle section features the Harp and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section includes strings (Violins I & II, Violas, Violas, and Cellos). The vocal parts include Latin lyrics: "do coe - li mo - ven - di sunt et ter - ra, do - na". The score includes dynamic markings such as *rit.*, *mp subito*, *pp*, and *mp*. Measure numbers 20 through 28 are indicated at the bottom of the page.



*Céleste et éclatant !*  
a tempo

Fl. 1, 2  
Hrb. 1, 2  
Cl. 1, 2  
Cl. B.  
Bn. 1, 2  
Cora. 1, 2, 3, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2  
Tbu. B.  
Tuba  
Timb.  
Glock.  
Perc. I  
Hpe.  
S1  
S2  
A.  
T.  
Bar.  
B.  
Vins. I, II  
Altos  
Vlc.  
Cb.

*Céleste et éclatant !*  
a tempo

Li - be - ra me, Do mi - ne, de - mor - te ae - ter - na in

Li - be - ra me, de - mor - te ae - ter - na in

Li - be - ra me, de - mor - te ae - ter - na in

63 64 65 66 67 68 69 70

O\* de morte

